

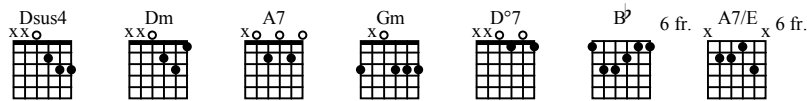
DARK SHINES

As recorded by Muse

(From the 2001 Album ORIGIN OF SYMMETRY)

Transcribed by A.S.

Words a



A Intro

♩ = 110

1

Dm A7

Gtr I (clean) *mf*

5 7 8 7 5 (5) 4 7 5 3 2 3 2 4 2 4 1 4 1 0

sl. H P H P P H

Gm A7

1/2 Full (w/bar)

7 5 7 7 5 6 (6) (6) 7 9 10 9 7 14 12

p sl. H sl.

B Verse

10

Dsus4 Dm A7

let ring *mp* (ad lib on repeat)

3 3 1 3 1 0 (0) 2 (2)

H P

{ 1. pass - ing by you light up my dark - est skies You'll take o - nly
Gtr 2. hold - your hands D°7 up to your eyes A7 a - gain hide from the

14

3 3 0 1 0 1 (1) 0 0 0

se - conds to draw me in } So
sca - ry scenes supress your fears }

18

Dsus4 Dm A7

be mine _____ and your in -

22

Gm Gtr III D°7 A7

Piano cue

Gtr II (w/heavy dist.) *f*

- no - cence _____ I will con - sume *sl.*

C Chorus

26

Dm A7

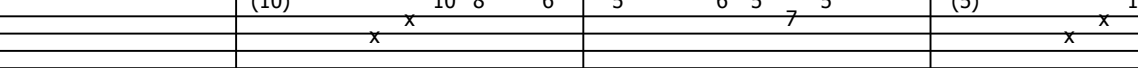
Dark shines _____ bring - ing me down _____ mak - ing my

30

Gm B° A7/E

heart feel sore _____ cos its good _____ { 2. yeah _____ }

D Solo

34 
1.
Dsus4 Dm A7
mf
T 10 (10) 10 8 6 5 6 5 7 5 (5) 10 8 6
A x x
B x x
P

38

Gm B $\flat$ Asus4 A

T 5 6 5 3 (3) 3 5 6 5 3 2 (2)

A

B

P

42

2.

Dm

A7

1/2

1/2

1/2

1/2

T 6 6 6

A 7 7 7

B 5 5 5

10

sl.

10

sl.

12

sl.

12

sl.

Dark

Gm

shines

B $\flat$

bring - ing me down

A7/E

mak - ing my

46

heart feel sore cos its good

F Solo

50

Gm Dm

T
A
B

11 (11) 11 10 8 6 7 7 (7) 7 6 7

54

Gm Dm D°7

T 13 14 15 13 11 10 (10)

A x x x x 6 4 7 10

B x x x x x x x x

P

60

A7 Gm Gm

T 10 (10)

A 10 (10)

B 10 (10)

Gtr I (w/clean tone and reverb) *mp* let ring

1/2

64

T 9 7 7 (7) 9 (9) 7

A 9 7 7 (7) 9 (9) 7

B 9 7 7 (7) 9 (9) 7

68

T 9 7 7 (7) 11 12 12 14 15 13 15 13 14

A 9 7 7 (7) 11 12 12 14 15 13 15 13 14

B 9 7 7 (7) 11 12 12 14 15 13 15 13 14

72

T 14 15 14 11 14 11 10 10 11 14 15 14 11 14 11 10 10 10 8 6 5 3 3 3 5 6 5 7

A 14 15 14 11 14 11 10 10 11 14 15 14 11 14 11 10 10 10 8 6 5 3 3 3 5 6 5 7

B 14 15 14 11 14 11 10 10 11 14 15 14 11 14 11 10 10 10 8 6 5 3 3 3 5 6 5 7

H P P H H P P sl. sl. sl. sl. H H

76

cresc.
Gtr II (w/feedback and whammy fx) *f*

T
A 7
B

C Chorus

80

Dm A7

1/2 1/2 1/2 1/2

T
A
B

Dark shines *sl.* bring - ing me down *sl.* mak - ing my

1.

84

Gm B7 A7/E

1/2

T
A
B

heart feel sore cos its good

88

T
A
B

ooh ooh